

MU 786.4 - H

INDIAN SUMMER

HERBEKI



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Indian Summer

an American Idyl

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by
Victor Herbert

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T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

5817-4 Indian Summer

Indian Summer

(An American Idyl)

VICTOR HERBERT

Andante

Piano

p

poco rit

a tempo

mf poco rit.

p a tempo

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pp poco rit. *p a tempo poco rit.*

f *p*

pp *più rit.*

f a tempo *rit.* *p* *rit.*

pp molto rit. *f a tempo* *p*

rit. pp più rit.

f a tempo *rit. P poco rit.* *molto rit.*

This system contains two systems of music. The first system has a piano staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system has a piano staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamics include *rit.*, *pp*, *più rit.*, *f a tempo*, *rit.*, *P poco rit.*, and *molto rit.*

Tempo I.

p un poco meno

This system begins with the instruction *Tempo I.* and *p un poco meno*. It features a piano staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

This system continues the piano and bass staves with various musical notations, including triplets and slurs.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures with triplets in the right hand.

Second system of musical notation, continuing the piece with similar complex textures and triplets.

Third system of musical notation, featuring more intricate chordal patterns and triplets.

Fourth system of musical notation, showing a change in texture with more melodic lines. The instruction *molto rit.* is written above the staff.

Fifth system of musical notation, concluding the page with complex textures and triplets. The instruction *Più lento* is written above the staff, and *pp* (pianissimo) is written below the staff.

ANOTHER "SUNSHINE OF YOUR SMILE"

LOVE SENDS A LITTLE GIFT OF ROSES

Words by
LESLIE COOKE

Musio by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart - as twi - light clos - es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system is labeled 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros - es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system continues: 'Torn from my heart - as twi - light clos - es,'. The piano accompaniment features chords and melodic lines in both hands, with some notes marked with a 'ten' (tension) symbol.

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